

ORGANIZATIONS

<b>Southern CT State University</b>	Adjunct Professor in Playwriting.		2024+
<b>Long Wharf Theatre</b>	Interim Director of Marketing		2024+

FULL LENGTH**Cold Chain**

Workshop	Auburn St. Players	dir. Rebecca Ellis	2024
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**A Skin of Veils**

Reading	The O'Neill	Semi-Finalist NPC	2024
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**helen.**

Production	Studio 570	dir. Jared Whitford	2021
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Performance	The Brick	perf. Hannah Kallenbach	2020
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**Cowboys (a horseplay)**

Reading	The Brick	dir. Theresa Bucheister	2023
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**Those Hollow Bodies**

Production*	Theatre L'Acadie	dir. Brandii Champagne	2022
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Staged Reading	Echo Theatre Dallas	dir. Hadley Shipley	2022
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Production	Connecticut Repertory Theatre	dir. Alana Conti	2019
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Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2018
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Staged Reading	Connecticut Repertory Theatre	dir. Lindsay Cummings	2017
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Staged Reading	Connecticut Repertory Theatre	dir. Nathan Francis	2016
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**Various Levels of Hell**

Workshop	Connecticut Repertory Theatre	dir. Jim Knipple	2018
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**In Other Gardens**

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2017
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SHORT/ONE-ACT**Trudy Tries To Say I Love You But Runs Out of Breath**

Staged Reading	Samuel French OOB Festival	dir. Lindsay Cummings	2023
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Staged Reading	St. Paul's Episcopal Church	dir. Jo Dufton	2020
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Staged Reading	Connecticut Repertory Theatre	dir. Kato McNickle	2017
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**Happy Birthday (or how I came to love the endings)**

Production	Make Shift Theatre	perf. Abigail Hope	2022
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**That Story Again**

Production	Women's Theatre Festival	dir. Ruthie Allen	2021
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Production	Women's Theatre Festival	dir. Ruthie Allen	2020
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**Raising Roosters With the Feathered King**

Production	Connecticut Repertory Theatre	dir. Bethany Rodriguez	2018
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**Women Have Teeth Tongue Eyes Too**

Staged Reading	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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**Fit of the Coastlines**

Staged Reading	Connecticut Repertory Theatre	dir. Alana Conti	2016
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COMMISSIONS

<b>All the Rage</b>	Studio 570	dir. Jared Whitford	2023
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<b>This Is A Modern World</b>	Natural Resources Conservation	dir. Jason Voukon	2018
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## NEW PLAY DRAMATURGY

### **Harvard's Greek Tragedy Project: Children of Heracles**

Staged Reading      Out of Chaos Theatre UK      dir. Paul O'Mahony      2020

### **Harvard's Greek Tragedy Project: The Eumenides**

Staged Reading      Out of Chaos Theatre UK      dir. Paul O'Mahony      2020

### **Harvard's Greek Tragedy Project: Oedipus at Colonus**

Staged Reading      Out of Chaos Theatre UK      dir. Paul O'Mahony      2020

### **The Lost Keith Haring Mural**

Staged Reading      INKubator Project (CRT)      dir. Robert Savina      2020

### **Good Children || Tracy Thorne**

Production      Connecticut Repertory Theatre      dir. Michael Bradford      2018

### **Oracle || Aoise Stratford**

Staged Reading      INKubator Project (CRT)      dir. Corey Atkins      2017

### **Together || Alexandra Collier**

Staged Reading      INKubator Project (CRT)      dir. Helene Kvale      2016

## DRAMATURGY

### **Our Country's Good || Timberlake Wertenbaker**

Production      Connecticut Repertory Theatre      dir. Michael Bradford      2017

### **Eurydice || Sarah Ruhl**

Production      Connecticut Repertory Theatre      dir. Helene Kvale      2016

### **Nuevo California || Bernardo Solano + Allan Havis**

Production      Connecticut Repertory Theatre      dir. Richard Ruiz      2015

## FESTIVAL CONTRIBUTIONS

### **Jane Chambers Playwriting Award**

Reader      Jane Chambers Contest      dir. Jen-Scott Mobley      2023

### **Mazumdar New Play Award**

Reader      Alleyway Theatre      dir. Chris J. Handley      2023

### **Feast**

Reader      University of Toronto      dir. Aisling Murphy      2022

### **Young Playwrights Festival**

Reader      Eugene O'Neill Theater Center      dir. Sophia Chapadjiev      2022

## DEVISING

### **The Fires We Don't See (a deconstructed three sisters)**

Production      Cinnamon Summer Series      dir. Ensemble      2020

### **Remember**

Production      Remember Festival      dir. Jessica Pomeroy      2020

### **Six Chambers Project**

Production      Colt Parish House      dir. Michael Nowicki      2017

### **Beneath The Gavel**

Production      59E59 Theatre      dir. Mara Lieberman      2017

Development      Bated Breath Theatre      dir. Mara Lieberman      2016

### **The Freedom Series**

Development      Bated Breath Theatre      dir. Mara Lieberman      2015

### **Wild Things: The Life and Work of Maurice Sendak**

Development      Bated Breath Theatre      dir. Mara Lieberman      2013

## ARTICLES

### **Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?**

The National Women's Theatre Festival      2022

### **Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis Valdez**

Long Wharf Theatre - Member Magazine      2024

## RESEARCH

<b>Theatre &amp; Human Rights</b>	Research Assistant	Gary English	2022-23
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## PERFORMANCE CREDITS

### **Woodhull/Beecher**

Tennessee Claflin	HartBeat Ensemble	dir. Godfrey Simmons	2023
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### **Macbeth**

Lady Macduff/Lady Macbeth u/s	Capital Classics	dir. Geoffrey Sheehan	2023
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### **Men on Boats**

Sumner	Connecticut Repertory Theatre	dir. Beth Gardiner	2020
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### **Our Country's Good**

Duckling	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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### **Woyzeck**

Marie	Connecticut Repertory Theatre	dir. Harry Elfenbaum	2016
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### **A Midsummer Night's Dream**

Titania	Greater Hartford Arts Academy	dir. Kimberly West	2014
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### **Rosencrantz & Guildenstern Are Dead**

Tragedian	Greater Hartford Arts Academy	dir. Rachel Sinay	2013
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## PLAYWRITING GRANTS

<b>Foundation of Contemporary Arts Playwriting Grant</b>	2020
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<b>The Bushwick Starr's Pet Project Grant</b>	2020
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## ACHIEVEMENTS

<b>National Playwright's Conference</b>	Semi-Finalist	2024
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<b>Yale School of Drama</b>	Playwriting MFA Finalist	2024
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<b>Samuel French OOB Play Festival</b>	Nominee	2023
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<b>Columbia University</b>	MFA Playwriting Candidate	2022
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## WORKSHOPS/TEACHING

<b>Adjunct Professor, Playwriting</b>	Southern CT State University	2024+
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<b>Theatre + Dissent</b>	Hartford Academy of the Arts	2022
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<b>Children's Acting Course</b>	The Master's School	2016
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## AFFILIATIONS

<b>New Play Exchange</b>	2018+
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<b>Dramatists Guild</b>	2019+
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## EDUCATION

<b>University of Connecticut</b>	BA Theatre Studies/Playwriting	2015-2019
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Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle

## TRAINING

<b>Royal Center School of Drama</b>	Playwriting Course	2023
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Instructors – Tristan Bernays

<b>Bated Breath Theatre</b>	Physical Theatre Training	2013-2017
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Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre

## LIST OF COMPLETE WORKS

### **Full Length**

Cold Chain  
Tornado, 1973  
The Dentist  
Cowboys (a horseplay)  
All the Rage  
Ann  
Green Ghosts Good God Gone Glow  
A Skin of Veils  
helen.  
Jackson  
Various Levels of Hell  
Those Hollow Bodies  
In Other Gardens

### **Short/One-Act**

There's That Crack Across the Ceiling  
Happy Birthday or How I Came to Love the Endings  
That Story Again  
Colder the Heart, Warmer the Gun  
Knocking Down Doors  
Raising Roosters With the Feathered King  
Women Have Teeth Tongue Eyes Too  
Stonehenge Fell Over  
Turner's Figures In a Storm  
346,896,000 Seconds  
Come Up to Visit  
The Cafe  
Trudy Tries to Say I Love You But Runs Out of Breath  
Next Century We'll Be Just As Nervous But  
Easy Living  
Burnt Fingers and Butter  
Momma & The Sack & The Gun  
I-95  
Savannah & The Butcher Face to Face In the Deli  
Skip the Processional  
Lost Property Office  
This Is A Modern World  
After a Night With Lilith  
Untitled Love  
Roger in Red  
Eloisa  
Fit of the Coastlines  
Snapshots in Time  
Membrane  
Sylvia

Collateral Damage  
Darling Screw  
Breached  
Everything But Up  
Right House  
Ten Steps Back After Every Foot Forward  
Bridge Girl  
The Bus Stop  
Cherry Pie  
If Know  
Primerose  
Kelsey