

ORGANIZATIONS

<b>Southern CT State University</b>	Adjunct Professor in Playwriting.		2024+
<b>Long Wharf Theatre</b>	Interim Director of Marketing		2024+

NEW PLAY DEVELOPMENT**Beecher/Woodhull || Leslie Gabel-Brett**

Staged Reading	HartBeat Ensemble	dir. Godfrey Simmons	2023
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**Harvard's Greek Tragedy Project: Children of Heracles**

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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**Harvard's Greek Tragedy Project: The Eumenides**

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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**Harvard's Greek Tragedy Project: Oedipus at Colonus**

Staged Reading	Out of Chaos Theatre UK	dir. Paul O'Mahony	2020
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**The Lost Keith Haring Mural**

Staged Reading	INKubator Project (CRT)	dir. Robert Savina	2020
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**Good Children || Tracy Thorne**

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2018
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**Oracle || Aoise Stratford**

Staged Reading	INKubator Project (CRT)	dir. Corey Atkins	2017
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**Together || Alexandra Collier**

Staged Reading	INKubator Project (CRT)	dir. Helene Kvale	2016
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DRAMATURGY**Our Country's Good || Timberlake Wertenbaker**

Production	Connecticut Repertory Theatre	dir. Michael Bradford	2017
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**Eurydice || Sarah Ruhl**

Production	Connecticut Repertory Theatre	dir. Helene Kvale	2016
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**Nuevo California || Bernardo Solano + Allan Havis**

Production	Connecticut Repertory Theatre	dir. Richard Ruiz	2015
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FESTIVAL CONTRIBUTIONS**Feast**

Reader	University of Toronto	dir. Aisling Murphy	2022
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**Jane Chambers Playwriting Award**

Reader	Jane Chambers Contest	dir. Jen-Scott Mobley	2023
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**Mazumdar New Play Award**

Reader	Alleyway Theatre	dir. Chris J. Handley	2023
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**Young Playwrights Festival**

Reader	Eugene O'Neill Theater Center	dir. Sophia Chapadjiev	2022
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ARTICLES**Ruminations on Occupying the Stage: Who Should Theatre Be a Safe Space For?**

The National Women's Theatre Festival			2022
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**Legacy + Demonstrating the Politics of Survival: El Teatro Campesino's Kinan + Luis Valdez**

Long Wharf Theatre - Member Magazine			2024
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RESEARCH

<b>Theatre &amp; Human Rights</b>	Research Assistant	Gary English	2022-23
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## DEVISING

### **The Fires We Don't See (a deconstructed three sisters)**

Production Cinnamon Summer Series dir. Ensemble 2020

### **Remember**

Production Remember Festival dir. Jessica Pomeroy 2020

### **Six Chambers Project**

Production Colt Parish House dir. Michael Nowicki 2017

### **Beneath The Gavel**

Production 59E59 Theatre dir. Mara Lieberman 2017

Development Bated Breath Theatre dir. Mara Lieberman 2016

### **The Freedom Series**

Development Bated Breath Theatre dir. Mara Lieberman 2015

### **Wild Things: The Life and Work of Maurice Sendak**

Development Bated Breath Theatre dir. Mara Lieberman 2013

## SELECTED PLAYWRITING

### **A Skin of Veils**

Reading The O'Neill Semi-Finalist NPC 2024

### **helen.**

Production Studio 570 dir. Jared Whitford 2021

Performance The Brick perf. Hannah Kallenbach 2020

### **Those Hollow Bodies**

Production\* Theatre L'Acadie dir. Brandii Champagne 2022

Staged Reading Echo Theatre Dallas dir. Hadley Shipley 2022

Production Connecticut Repertory Theatre dir. Alana Conti 2019

### **Trudy Tries To Say I Love You But Runs Out of Breath**

Staged Reading Samuel French OOB Festival dir. Lindsay Cummings 2023

### **Happy Birthday (or how I came to love the endings)**

Production Make Shift Theatre perf. Abigail Hope 2022

### **That Story Again**

Production Women's Theatre Festival dir. Ruthie Allen 2021

## COMMISSIONS

**All the Rage** Studio 570 dir. Jared Whitford 2023

**This Is A Modern World** Natural Resources Conservation dir. Jason Voukon 2018

## WORKSHOPS/TEACHING

**Playwriting - Adjunct Professor** Southern CT State University 2024+

**Theatre + Dissent** Hartford Academy of the Arts 2022

**Children's Acting Course** The Master's School 2016

## ACHIEVEMENTS

**National Playwright's Conference** Semi-Finalist 2024

**Samuel French OOB Play Festival** Nominee 2023

**Columbia University** MFA Playwriting Candidate 2022

## PLAYWRITING GRANTS

**Foundation of Contemporary Arts Playwriting Grant** 2020

**The Bushwick Starr's Pet Project Grant** 2020

## AFFILIATIONS

<b>New Play Exchange</b>		2018+
<b>Dramatists Guild</b>		2019+

## TRAINING

<b>Royal Center School of Drama</b>	Playwriting Course	2023
Instructors – Tristan Bernays		
<b>Bated Breath Theatre</b>	Physical Theatre Training	2013-2017
Instructors – Mara Lieberman, Suzanne Ankrum Harris, Missy Burmeister, Rebecca Ellis, Debra Walsh, Aaron Pitre		

## EDUCATION

<b>University of Connecticut</b>	BA Theatre Studies/Playwriting	2015-2019
Instructors – Michael Bradford, Lindsay Cummings, Helene Kvale, Gary English, Jim Knipple, Kato McNickle		

## LIST OF COMPLETE WORKS

### **Full Length**

Cold Chain  
Tornado, 1973  
The Dentist  
Cowboys (a horseplay)  
All the Rage  
Ann  
Green Ghosts Good God Gone Glow  
A Skin of Veils  
helen.  
Jackson  
Various Levels of Hell  
Those Hollow Bodies  
In Other Gardens

### **Short/One-Act**

There's That Crack Across the Ceiling  
Happy Birthday or How I Came to Love the Endings  
That Story Again  
Colder the Heart, Warmer the Gun  
Knocking Down Doors  
Raising Roosters With the Feathered King  
Women Have Teeth Tongue Eyes Too  
Stonehenge Fell Over  
Turner's Figures In a Storm  
346,896,000 Seconds  
Come Up to Visit  
The Cafe  
Trudy Tries to Say I Love You But Runs Out of Breath  
Next Century We'll Be Just As Nervous But  
Easy Living  
Burnt Fingers and Butter  
Momma & The Sack & The Gun  
I-95  
Savannah & The Butcher Face to Face In the Deli  
Skip the Processional  
Lost Property Office  
This Is A Modern World  
After a Night With Lilith  
Untitled Love  
Roger in Red  
Eloisa  
Fit of the Coastlines  
Snapshots in Time  
Membrane  
Sylvia

Collateral Damage  
Darling Screw  
Breached  
Everything But Up  
Right House  
Ten Steps Back After Every Foot Forward  
Bridge Girl  
The Bus Stop  
Cherry Pie  
If Know  
Primerose  
Kelsey